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Education

2006 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2004 MFA in Fine Arts, California College of the Arts, San Francisco, CA
2001 BA cum laude, Studio Art, Art History and Philosophy with Honors, Drury University, Springfield, MO
1998 Regents College, London, England (Art History and World Religions courses)

Teaching Experience

2011 Adjunct Professor, Drury University, Springfield, MO (Drawing I and Foundations of Design)
2011 Adjunct Professor, Missouri State University, Springfield, MO (3D Design)
2005- 2006 Graduate Studio Practice Instructor, California College of the Arts, San Francisco, CA
2003 Teaching Assistant, California College of the Arts, San Francisco, CA (Painting III with Linda Geary)
1999 Instructor, Faculty Technology Workshop, Drury University, Springfield, MO (Photoshop)

Visiting Artist Lectures/Critiques/Symposia

2013 Symposium Panelist and Critiques, "Outer Regions: Roundtables and Public Panel Discussion," The Mary B. Martin School of the Arts at East Tennessee State University, Johnson City, TN.
forthcoming February 28 – March 3.

2012 Visiting Artist: Public Lecture, Guest Lecture (Visiting Artist Seminar with Melissa Oresky) and Critiques, School of Art at Illinois State University, Normal, IL, October 30-31.
Lecture and Critiques, Det Fynske Kunstakademi (Funen Art Academy), Odense, Denmark, February 6.

2011 Artist-in-Residence Public Lecture, The Luminary Center for the Arts, St. Louis, MO, February 4.

2010 Guest Lecture and Critiques (Senior Painting with Lauren Adams), Washington University, St. Louis, MO.

2009 "Sisyphus Speaks: Alternative Models for Artist Generated Projects," public lecture and seminar with Ryan Thayer. Skydive Saturday Free School of the Arts, Houston, TX, May 9.

2007 Guest Lecture (Graduate Seminar: Real World with Glen Helfand), California College of the Arts, San Francisco, CA.

2006 Guest Critiques, MFA Fine Arts First Year Student Reviews, California College of the Arts, San Francisco, CA.

2005 Guest Lecture (Senior Projects: Sculpture with Mark Thompson), California College of the Arts, San Francisco, CA.

Solo Exhibitions

2012 *Fuzzy Logic*, Good Citizen, St. Louis, MO (with billboard project *Arches* and catalog)
2012 *Templates*, 4o26 Studio, Berlin, Germany
2012 *99x9*, Koh-i-noor, Copenhagen, Denmark
2004 *Recent Drawings*, Good Girl Art Gallery, Springfield, MO

Selected Group Exhibitions

2012 *Cocaine—blows your brain*, Spor Klübü, Berlin, Germany (curated by Matthias Meyer)
Strike Work, The Luminary Center for the Arts at MDW Fair, Chicago, IL (curated by James McAnally)
A Landmark & A Mission: Sketchbook Project Mobile Library Tour, Pittsburgh Art Walk at Assemble, Pittsburgh, PA, continued to; RoosRoast, Ann Arbor, MI; Wade Oval, Cleveland, OH (curated by Christopher Jobson/Colossal)
Open Studios Preview, Contemporary Art Museum, St. Louis, MO
Anomalous Perspectives: The 2011 Critical Mass Creative Stimulus Award Exhibition, The Sheldon: Nancy Spirtas Kranzberg Gallery, St. Louis, MO (curated by Emily Hemeyer)
BYOB, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark (curated by Majken Overgaard/Art + Innovation Hub)

2011 *Art Faculty Show*, Pool Art Center Gallery, Drury University, Springfield, MO
Poetry in Place: The Platforms, Laumeier Sculpture Park, St. Louis, MO (curated by Dana Tourkovic)
Wallpaper, Art&Design Barcelona for Barcelona-Berlin (BB) Showcase Art & Electronic Music, Spain
Something Happened, The Luminary Center for the Arts, St. Louis, MO
Let's Talk About Love Baby, Craft Alliance for Southern Graphics Council Conference (SGCC), St. Louis, MO (curated by Jana Harper)
Chunks, Skydive Art Space, Houston, TX (curated by Sasha Dela)

- The Sketchbook Project: 2011*, Brooklyn Art Library, Brooklyn, NY continued to; Austin Museum of Art, Austin, TX; SPACE Gallery, Portland, ME; The Granite Room, Atlanta, GA; Transformer Gallery, Washington, DC; Form/Space Atelier, Seattle, WA; 111 Minna Gallery, San Francisco, CA; Full Sail University, Winter Park, FL
- 2010 *Open Online One*, Fermynwoods Contemporary Art, Thrapston, United Kingdom (curated by Andrew Langford and Simon Woolham)
99x9.1, NOMA Gallery Projects, San Francisco, CA (curated by Marcella Faustini)
Sweet Jesus, Cosign Projects at Lemp Brewery, St. Louis, MO (curated by Lauren Frances Adams, Juan William Chavez, Jake Peterson and Kiersten Torrez)
Open Studios Preview, Contemporary Art Museum, St. Louis, MO
- 2009 *SARAH! SARAH! SARAH!*, nfdy projects, Sydney, Australia (curated by John Jenkins)
Get the Led Out, SHO Gallery, Brooklyn, NY (curated by Erik Hougen, Tony Ingrisano, and Julie McKim)
Copenhagen, Espersen Project Space, Berlin, Germany (curated by Morten Espersen)
Between & Between, MCC-Longview Cultural Arts Center, Kansas City, MO (curated by Dan Reneau)
- 2008 *I am the space where I am*, The Berlin Office, Berlin, Germany (curated by Victoria Lucas)
Alumni Exhibition, Pool Center Art Gallery, Drury University, Springfield, MO (curated by Rebecca Miller)
- 2007 *The Notebook Show*, PLAYSPACE, California College of the Arts, San Francisco, CA (curated by Luke Butler)
Optimism: A Natural Vector, Hardware Store Gallery, San Francisco, CA (curated by Gareth Spor)
The Collective Foundation, Yerba Buena Center for the Arts, San Francisco, CA (curated by Joseph del Pesco and Scott Oliver)
CCA at 100: Alumni Looking Forward, Braunstein/Quay Gallery, San Francisco, CA (curated by Mary Snowden)
Alumni at the Centennial, Oliver Art Center Tecoa Bruce Gallery, California College of the Arts, Oakland, CA
- 2006 *EMERGE!*, Gen Art at the Warfield Building, San Francisco, CA (jurors: Daniell Cornell, Director of Contemporary Art Projects and Curator of American Art for The Fine Arts Museums of San Francisco; Jill Dawsey, Independent Curator and Curatorial Associate Painting and Sculpture, SFMOMA; Meg Shiffler, Gallery Director for the SF Arts Commission) (catalog)
Copenhagen Alternative Art Fair (with Koh-i-noor), Factory of Art and Design, Copenhagen, Denmark
Current: The Aesthetics of Contemporary Culture, Baton Rouge Gallery-Center for Contemporary Art, Baton Rouge, LA (jurors: James Gaddy, Associate Editor, Print Magazine, NYC; Donna McAlear, Director/CEO, Art Gallery of Greater Victoria, Canada)
California Roll, Ine, Kyoto Prefecture, Japan and Seis por seis, Cholula, Mexico (curated by Michael Bianco)
- 2005 *Mayhem*, Southern Exposure, San Francisco, CA (juror: Julie Joyce, Gallery Director, Luckman Fine Arts Complex, California State University, Los Angeles)
Preciousonian, PLAYSPACE, California College of the Arts, San Francisco, CA (curated by Lee Pembleton and Amy Sampson)
Under the Gun: A Collection of One Liners, California College of the Arts, Oakland, CA (curated by Carol Anne McChrystal)
- 2004 *Supernatural*, Southern Exposure, San Francisco, CA
M.F.A. Thesis Exhibition, California College of the Arts, San Francisco, CA (curated by Matthew Higgs)
Post-it Show, PLAYSPACE, California College of the Arts, San Francisco, CA (curated by Yuki Maruyama and Mitzi Peterson)
Fluid Exchange, Worth Ryder Gallery, University of California, Berkeley, CA
Get Your Heart On, Good Girl Art Gallery, Springfield, MO
- 2003 *99 Bottles*, BUILD, San Francisco, CA
*Plas*tas*tic*, Salbabida Art Space, Berkeley, CA
Zines and Scenes, Richmond Art Center, Richmond, CA (curated by Amy Stimmel and Karen Switzer)
LICK!, Cowboys and Angels, San Francisco, CA (curated by John Chiara)
- 2002 *Taunt*, Mossa Center, St. Louis, MO (curated by Ben Bunch)
- 2001 *57th Annual Juried Exhibition*, Sioux City Art Center, Sioux City, IA (juror: Henry Adams, Curator of American Painting at the Cleveland Museum of Art) (catalog)

Collaborations/Performances/Screenings

- 2012 *In This Corner of the Holodeck, We Mine for Pure Powder Pigment—In This Corner of the Holodeck, We Mine for Pure Liquid Chrystal*, exhibition catalog/poster and website for *Fuzzy Logic* by Nightmare City with essay by James McAnally, Good Citizen, St. Louis, MO and <http://nightmarecity.org/FUZZY-LOGIC/>
- Many Mini Residency: Copenhagen* (with Ryan Thayer), Koh-i-noor, Copenhagen, Denmark
- 2011 *Many Mini Residency: Houston* (with Ryan Thayer), Skydive, Houston, TX
- 2010 *Developer, Homesteader* (with Ryan Thayer), ADD-Art, New York, NY
- 2009 *EXHIBITION* (with Ben Bunch), New York, NY
- 2008 *Many Mini Residency: Berlin* (with Ryan Thayer), The Berlin Office, Berlin, Germany
- 2007 *Vision Request* (with Jennifer Dudley and Ben Kinsley), Andrea Zittel's A-Z West, Joshua Tree, CA
- 2006 *A Sea-some Medley* (with Jennifer Dudley, Ben Kinsley, et al.), Lake Wesserunsett, Skowhegan, ME
- 2004 *Music, Story, Expectation: Experimental Works* (with Matthew Hughes Boyko, Dax Bedell, et al.), Pacific Film Archive, UC Berkeley, CA

Exhibitions Curated

- 2012 Augmented reality (AR) projects in conjunction with *Arches* billboard and *Fuzzy Logic* exhibition, Good Citizen, St. Louis, MO and *layar.com* (search "Fuzzy Logic") Artists: Jesper Carlsen, Jake Peterson and Gareth Spor
- 2009 *Berlin, poor but sexy*, Pool Art Center Gallery, Drury University, Springfield, MO Artists: Mika Andersen, Jens Axel Beck, Nadine Fecht, Bryson Gil, Nils Grarup, Heidi Hove, David Keating, Simon Lindhardt, Mitzi Pederson, Eric Sidner
- 2006 *23 Years of Caroliner*, curated with Marcella Faustini and The Museum for Viral Memory for Echo de Pensees Sound Series and PLAYSPACE, California College of the Arts, San Francisco, CA Featuring ephemera and performances (with Georgio Marauder and Luz Alibi, Theremin Barney and São Paulo) by legendary noise band Caroliner. Designed limited edition catalog with essays by the curators.
- Snap, Crackle, Pop*, PLAYSPACE, California College of the Arts, San Francisco, CA Artists: Stacey Beach, Susan Chen, James Chronister, Sally Elesby, Linda Geary, Jennifer Mattson, Carol Anne McChrystal, Mitzi Pederson, Dan Reneau, Laurel Voss and Liz Walsh. Designed limited edition catalog with cover image by Carol Anne McChrystal and essays by Michael Bianco, Zoe Taleporos and Nancy Zastudil.

Selected Publications

- 2013 "Many Mini Residency." (with Ryan Thayer) *Satellites and Socialists: On the Fringe of Houston Arts*. Sasha Dela and Nancy Zastudil, eds. (Houston: Skydive Art Space in conjunction with Temporary Art Review) *forthcoming Spring 2013*
- 2012 "HERETHEREHERE: An Interview with Jon Rubin." *Temporary Art Review*. temporaryartreview.com October 17, 2012
- 2011 "Friday Night Highlight: Travis Russell Collaborations." *Temporary Art Review*. temporaryartreview.com March 25, 2011
- "Ruptures at hoffman lachance gallery." *Temporary Art Review*. temporaryartreview.com May 18, 2012
- "Impossible Vacation." (with Ryan Thayer) *Temporary Art Review*. temporaryartreview.com May 30, 2012
- "Marfa Memo: The Chinati Foundation." (with Ryan Thayer) *Temporary Art Review*. temporaryartreview.com November 14, 2011
- 2007 "Vision Request." (with Jennifer Dudley) *Skowhegan School of Painting and Sculpture Newsletter*. Fall 2007
- 2006 "Ergot Dreams: St. Anthony's Fire." *23 Years of Caroliner* (exhibition catalog), PLAYSPACE at California College of the Arts, San Francisco, CA

Awards/Residencies/Scholarships

- 2012 Residency and Grant Award, Danish International Visiting Artists Exchange Program (DIVA), Danish Arts Council, Copenhagen, Denmark (January – February)
- 2011 Award, Critical Mass for the Visual Arts Creative Stimulus (jurors: Dominic Molon, Chief Curator at Contemporary Art Museum St. Louis; Andrew James, Gallery Director at Good Citizen; Sarah Paulsen, Artist)
- 2010 Residency, Luminary Center for the Arts, St. Louis, MO (September – May)
- 2004 Dennis Leon and Christin Nelson Endowed Faculty Award, California College of the Arts
- 2003 Robert Ralls Memorial Scholarship, California College of the Arts
- 2001 Community Service Award, Department of Art and Art History, Drury University
- Gaya Scienza Award, Department of Philosophy and Religion, Drury University

Additional Professional Experience

- 2011- Co-founder, Designer and Editor, *Temporary Art Review*. www.temporaryartreview.com
- 2011- Residency Program Director, The Luminary Center for the Arts, St. Louis, MO
- 2008- 2009 Studio Manager, Berlin, Germany
- 2006- 2007 MFA Fine Arts Program Coordinator, California College of the Arts, San Francisco, CA
- 2006 Associate Director of Graduate Admissions (Acting), California College of the Arts, San Francisco, CA
- Graduate Enrollment Services Counselor, California College of the Arts, San Francisco, CA
- 2004- 2005 Graduate Admissions Assistant, California College of the Arts, San Francisco, CA
- Production Assistant, Octavo, Oakland, CA
- 2001- 2004 Founder, Designer and Editor, *AtoZine*. <http://sarritahunn.com/AtoZine>
- 2002- 2003 Visual Resource Specialist, San Francisco Slide Library, California College of the Arts, San Francisco, CA
- 2002 Production and Graphic Artist, Missouri Color Web Publishers, Springfield, MO
- 2001- 2002 Computer Graphic Artist, Sweetheart Cup Company, Springfield, MO
- 2000- 2001 Art/Art History Department Assistant, Drury University, Springfield, MO
- 2001 Assistant Web Developer, F.W. Olin Library, Drury University, Springfield, MO
- 1999 Artist's Assistant, "Sounds of Springfield" public mural, Artist: Todd Lowery
- 1998 Artist's Assistant, "Missouri Shift" public sculpture, Artist: Robert Stackhouse

Bibliography

- 2012 Lindsey Westbrook. "Keeping the Creative Flame Burning." *Glance*. California College of the Arts, Fall 2012: 6
Jessica Baran. "In the Galleries: Fuzzy Logic at Good Citizen Gallery." *Riverfront Times*. August 9, 2012: 28
Calvin Wilson. "Q&A: For Sarrita Hunn, art involves 'Fuzzy Logic'." *Go! Magazine: St. Louis Post-Dispatch*.
August, 10, 2012: 12
Netta Sadovsky. "Pop-Ups All Over." *Temporary Art Review*. temporaryartreview.com March 20, 2012
Morten Espersen. "Interview: Sarrita Hunn and Ryan Thayer." *kopenhagen.dk*. kopenhagen.dk January 10, 2012
- 2011 "Looking for Residency?" *ArtRebels*. artrebels.com November 16, 2011
Steven Thomson. "Condensed creativity: Many Mini brings wild slumber party, kiddie pool & Death Star to
Skydive." *CultureMap: Houston*. houston.culturemap.com July 14, 2011
Steven Thomson. "Art Lies low: Houston-based art journal ceases production in May." *CultureMap: Houston*.
houston.culturemap.com March 30, 2011
"First Friday: 'Something Happened' at The Luminary Tonight." *The St. Louis Egotist*. thestlouisegotist.com
February 4, 2011
Kelly Glueck. "Hall of Champions." *Eleven Magazine* March 2011: 5
Paul Friswold. "And Now, For Something..." *Riverfront Times* Feb. 3-9, 2011: 17
- 2010 Line Sandvad Mengers. *Fragments from The Berlin Office* (Copenhagen: self-published): 14
Courtney Schilling. "This Weekend Art Openings." *Riverfront Times: Artgasm* Nov. 19, 2010
Evan S. Benn. "On the Hot List this Week." *STL Today* Nov. 19, 2010
"Sweet Jesus Show @ Lemp." *The Cherokee Street News*. cherokeestreetnews.org Nov. 8, 2010
- 2009 Katie Smith. "Discovering the Space Between." *The Raytown Post* January 15, 2009
- 2008 Sherrie Voss Matthews. "Alumni Profile: Transforming Ideas into Art." *Drury Magazine* Summer 2008
- 2007 John Firestone. "Sarrita Hunn." *Iridescent Art News*. iridescentart.blogs.pennlive.com, January 19, 2007
S.R. Kucharski. "Juried Annuals in East Bay." *Shotgun Review* (Archive). artpractical.com February 2007
Shayna Blum. "On the Collective Foundation." *Shotgun Review* (Archive). artpractical.com April 2007
Colleen Asper. "Vision Request." *Beautiful/Decay*. August 2007
- 2006 Kimberly Chun. "Twenty-Three Years of Hernia Milk and Ergot Dreams: A Retrospective of Caroliner and Its
Homage to a 19th-Century Singing Bull." *The San Francisco Bay Guardian* December 19, 2006
New American Paintings (#67). The Open Studios Press, December 2006
Kenneth Baker. "Emerge: 2006." *San Francisco Chronicle* November 11, 2006
Bob Calloway. "CCA Playspace (Snap, Crackle, Pop)." *Art Fever*. artfever.blogspot.com, March 30, 2006
"Gen Art." *artbusiness.com*. artbusiness.com, November 4, 2006
- 2005 "Southern Exposure Gallery: Mayhem." *artbusiness.com*. artbusiness.com, Nov. 4, 2005
- 2003 "Journey of an Art Student: Sarrita Hunn '01 Profiled." *FocalPoint* Drury University
Rona Marech. "THE ARTS / Obscure artists take spotlight at Richmond Gallery / 'Scenes & Zines' a visual feast
of alternative art and artifacts." *San Francisco Chronicle/SF Gate*. sfgate.com. April 25, 2003
Lindsey Westbrook. "Scene and Be Zine: Comics, zines, CD and LP covers -- all the things that make life worth
living." *East Bay Express* eastbayexpress.com April 16, 2003
- 2002 Margaret Keller. "Taunt." *New Art Examiner* October 2002 (unpublished)
A. Letterman. "Ozark Artists 'Taunt' St. Louis." *The Missouri State Standard* March 2002
Thomas Crone and Amanda E. Doyle. "Taunt." *The Common Space*. thecommonspace.org, March 2002
- 2001 Jan Dehner. "Diversity Presented in the 57th Juried Exhibition." *Weekender* Feb. 8, 2001: 6-7
Tim Gallagher. "Midwest's Best on Art Parade." *Sioux City Journal* February 16, 2001